

Generation of input files for MUSC from real 3D cases

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- About file formats
- How 1D columns are created from a 3D file
 - For atmosphere
 - For surfex
- Examine your files with gl

Why should we recreate 3D in 1D

- Test new ideas and debug on real cases. Either clean or semi-academic.
- A well working 3D to 1D setup is a good way to ensure that MUSC is kept a live between cycles. Should be included in the HARMONIE testbed.
- Approach: Modify gl, the LBC generator and Victorinox in HARMONIE, to produce 1D output.

FA/Ifi files, the short story

- FA (Fichier Arpege) output format of HARMONIE
 - "Pseudo grib"
 - Header with geometrical, time, spectral information
 - Data in grid point or spectral space, compressed or uncompressed
 - Converted to GRIB in HARMONIE

FA/Ifi files, the short story

- LFI (Logiciel de Fichiers Indexés) output format of SURFEX
 - Pure binary format
 - Headers with a lot of SURFEX configuration information
 - Geometrical information
 - Date time information (only valid time)
 - Uncompressed data with a lot of missing values
 - Converted to GRIB in HARMONIE

Basic idea of gl input (1/2)

- Find nearest gridpoint for a given lat/lon.

```
OUTGEO%NLON      = 1 ,
OUTGEO%NLAT      = 1 ,
OUTGEO%NLEV      = -1 ,
OUTGEO%PROJECTION = 0 ,
ORDER            = 0
LINTERP_FIELD    = F ,
GPLAT            = $LAT ,
GPLON            = $LON ,
```

- Select the atmospheric fields

```
READKEY(1:9)%name = 'SPECSURFGEOPOTEN' , 'SURFPRESSION' , 'SNNNWIND.U.PHYS' ,
                   'SNNNWIND.V.PHYS' , 'SNNNTEMPERATURE' , 'SNNNHUMI.SPECIFI' ,
                   'SNNNLIQUID_WATER' , 'SNNNPRESS.DEPART' , 'SNNNVERTIC.DIVER' ,
READKEY(1:9)%lll  = 000,000, -1, -1, -1, -1, -1, -1, -1,
READKEY(1:9)%ttt  = 105,105,109,109,109,109,109,109,109,
READKEY(1:9)%nnn  = 1, 1, 1, 1, 1, 0, 0, 0, 0,
```

- And the surface fields (arome example)

```
READKEY(10:19)%name = 'SURFAEROS.SEA' , 'SURFAEROS.LAND' ,
'SURFAEROS.SOOT' , 'SURFAEROS.DESERT' , 'SURFA.OF.OZONE' ,
'SURFB.OF.OZONE' , 'SURFC.OF.OZONE' , 'SURFTEMPERATURE' ,
'SURFRESERV.NEIGE' , 'SURFIND.TERREMER' ,
```

Basic idea of gl input (2/2)

- Generate the forcing fields as copies of the 1D column

```
PPPKEY%name = '#', 'SNNNFORC001', 'SNNNFORC002', 'SNNNFORC003'  
PPPKEY%ttt = 109, 109, 109, 109,  
PPPKEY%lll = -1, -1, -1, -1,  
PPPKEY%ppp = 32, -1, -1, -1,  
PPPKEY%nnn = 0, 0, 0, 0,  
PPPKEY%lwrite = F, T, T, T,  
IFORCE = 011, 051, 032,
```

- What other fields do we use as forcing? What should the forcing look like?
- Select output
 - OUTPUT_FORMAT = 'MUSC_FORCING_FA', creates an FA file that we can start directly from.
 - OUTPUT_FORMAT = 'MUSC_FORCING', creates an ascii file that can be given to acadfa.

Usage and limitations

- Run with

```
gl -l -n namelist_file FAFIILE -o MUSCFILE
```

- Does not work with HIRLAM/ECMWF/ARPEGE input.
- No vertical interpolation is done
- At the moment the subsequent forecast works only with the non surfex run

SURFEX 3D to 1D

- Start from a SURFEX output file from e.g. an AROME run.

```
OUTPUT_FORMAT = 'MUSC_FORCING_LFI',
OUTGEO%NLON   = 1 ,
OUTGEO%NLAT   = 1 ,
OUTGEO%NLEV   = -1 ,
OUTGEO%PROJECTION = 0 ,
ORDER         = 0
LINTERP_FIELD = F ,
GPLAT         = $LAT ,
GPLON         = $LON ,
```

- Pick all information from a gridpoint including the configuration information in the lfi file.
- Change the geometrical variables `NDIM_*`, `XHAT`, `YHAT`, `IMAX`, `JMAX`, `LATORI`, `LONORI`, `LAT0`, `LON0`

SURFEX 3D to 1D

- Can we turn tiles on and off by setting NDIM_SEA, NDIM_WAT, NDIM_TEB, NDIM_NATURE? (I think we can)
- Is the geographical/projection values important?
- Use with

```
gl -l -n namelist_file LFIFILE -o MUSCSFXFILE
```

Status of 3D 2 1D tests

- Running the ARPEGE example from an ALADIN file works!
- Running AROME from a modified 3D namelist crashes
 - Had to turn off the lfa writing.
 - Writes +0000 files but crashes at the first timestep.

Other ways of using gl

- List the content of a file

```
gl -l FAFILE/LFIFILE
```

- -g also prints the FA/LFI headers
- -m gives min/mean/max values
- -musc converts the file to ASCII (works both for LFI and FA files)
- -c converts an FA/LFI file to GRIB

<https://hirlam.org/trac/wiki/HarmonieSystemDocumentation/PostPP/gl>

Finally

- Shortcomings with the current approach?
- Suggestions for other ways of using this?

Questions?